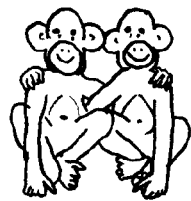




SECONDO HALF

1920's CHORUS



TWENTIES CHORUS

G E7 A7 D7 G E7 A7 D7

The rain beat hard and the dark-ness fell

G E7 A7 D7 G E7 A7 D7

The ark she rocked but she float-ed still

G C Cm G Bb

The drift-ing day be-came a sleep-less night

A Ab G-Gb-G G E7 A7 D7

They fell in-to

still-ness long-ing for light

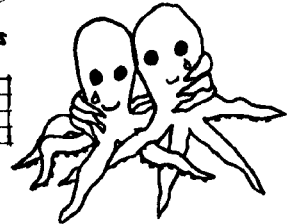
G E7 A7 D7 G E7 A7 D7

They cried in the dark-ness of-their fears

The deep flood co-llec-ted-their ma-ny tears

F E7 A7 D7 G G7 C Cm

Oh when would this hor-ror end



G Ab A Ab G-Gb-G

Would they float on for years and years and years?



THE 1920's chorus lead us into the second half of the show. They hint at the increasing feeling of unrest aboard the ark...

Your Notes

♩ = 80

ALL Em Sadly C D Em C

v.l. While we weep in wa-ters- deep blin-ded we are yet we

do - not - sleep ^{Refrain} Gon-na lay down, lay down our spi-rits at his

feet, Gon-na lay down, lay down our spi-rits at his feet, se-

S
E
L
A
H



**When shall we be anchored and brave?
When shall we fear no wind or wave?**

REFRAIN:

**Draw nearer and hold us fast
Keep us till the storm is past**

REFRAIN:

**We sink deep as we try to understand
Lead Zion's people by the hand**

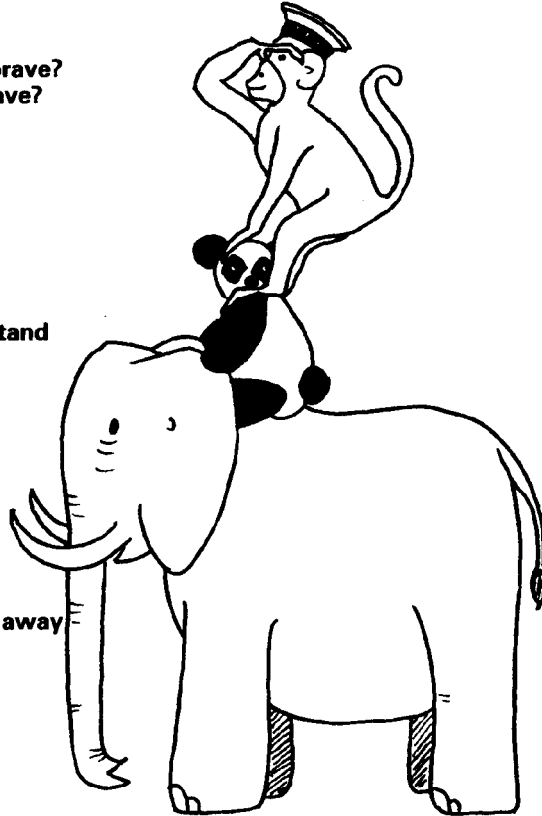
REFRAIN:

**Wipe our eyes, give us sight
Protect us in this stormy night**

REFRAIN:

**With him we'll wait till glory day
We know he'll wash all our blues away**

REFRAIN:



DURING the song 'Selah' the crew reluctantly row with imaginary oars in time to the music. This gives a feeling of despondency and unrest rather like a negro spiritual.

Your Notes

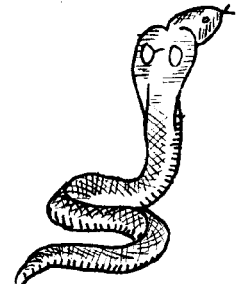
1920's CHORUS

Your Notes

JUST as the last song tells of the despondency of the crew of the ark so the frequent storms make them wonder if they would have done better to take their chances elsewhere. They begin to despise Noah and a mutiny is in the air...

TWENTIES CHORUS

Soon their sad-ness grew to hate,
Noah must suf-fer you know it was his fate
The rain still fell, the winds they blew,
Noah was wor-ried and so was his crew.



The

HATE

Song

Your Notes

WE started this song with Noah inspecting his increasingly unruly crew who begin to chant in playground fashion. This builds up to a pitch and into 'The hate song'. In the original show two mutineers threw Noah overboard.



♩ = 116

ALL C Tauntingly

Na na na na na, Na na na na na v.l. Noah we're fed up with you.

Getting louder

Noah, we've fed up with you, We're sick of your dreams, and rain-bows too We're

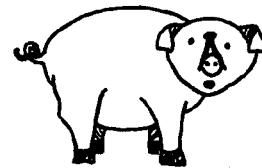
sick of your dreams and rain-bows too, We don't like the ra-tions We

can't stand Mrs. - No - ah's stew. It makes us sick and so do you!



Noah we're cheesed off with you
 Noah we're cheesed off with you
 Face it your dreams they won't come true
 Face it your dreams they won't come true
 We should have drowned and gone to hell
 We should have put you in a cell
 All those animals we can't stand the smell

Noah we've had enough of you
 Noah we've had enough of you
 We're sick of your dreams and rainbows too
 We're sick of your dreams and rainbows too
 We've got nasty plans for you
 We're going to throw you overboard
 Chase him down the gang-plank with a sword



1920's CHORUS



TWENTIES CHORUS

G E7 A7 D7 G E7 A7 D7

G I E7 say Cap-tain what you go-ing to do? G E7 A7

D7 G G7 C Cm Looks like there's a mu-ti-ny a-mongst your crew —

G Bb A Ab G-Gb-G 'Spect you wish you were com-fy back — at home

Be-fore this flood left you ha-ted and a-lone.



NOAH'S ARK

of the
ZOO

♩ = 98

NOAH Sadly Cm

Ab F

Cm G7 Cm Fb

I'm on the dark side of the moon — Looking in on my

self F Hear-ing rain bea-ting its sad — tune

Ab F Cm

Don't be-lieve in dreams a-ny-more — I can't see the light

on the — shore I just can't see clearly a-ny-more —

Ab C Em Dbm Dm

G7 C Em Dbm

Moon - sha-dow take me, take me — Moon - sha-dow as

dar-ker grows the night, Blind me sha-dow for I no lon-ger want sight

-Dm 1/16 4 Last time

Moon Sha-dow take me, take me — Repeat refrain after v. 4 take me

faster- - - - -

NOAH:

Where is the light from the open door?
Looking in on myself
Will the morning light scatter my gloom?
Can't see rainbows in the shadow of the moon
Have I become a child of the night
Are dreams illusions passing from sight?

REFRAIN (ALL)

NOAH:

I'm afraid of the pain I hide inside
Looking in on myself
Have I ever loved? Have I really tried?
I think of dreams of tomorrow
My twilight eyes are filled with sorrow
You laugh and smile and I feel you stare

REFRAIN (ALL)

NOAH:

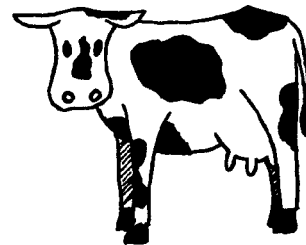
Take me shadow for you don't care
Looking in on myself
No one'll miss me, I'm not rare
I'll pass like a stranger on the stair
I'll go in the shadow of the moon
I'll leave no trace but the rain's sad tune

REFRAIN (ALL)

Noah sits alone in this song with the crew at the back of the stage with their backs to him. They turn together on cue to face the audience for the refrain of the song. In 'Don't leave me dreamer', a solo by Mrs Noah, she

consoles and reassures her husband. The last verse is sung as a duet, she singing 'Sha la la' etc to the tune while Noah sings the words. They sing the last two lines together.

Your Notes



Don't Leave Me Dreamer

♩ = 100

MRS. NOAH

Don't leave me drea-mer for I want you - to stay

I don't care what they're say-ing - a -

Chords: F, Gm, F, Gm, F, Gm



Handwritten musical score for the song "I Believe in Your Dreams". The score is written on three staves in G major, 4/4 time. The lyrics are: "about you I believe in your dreams and rainbows too so stay with me dreamer and I'll dream with you". The refrain is "Sha-la-la-la-la-la-la-la-la-la-la-la". Chords are written above the notes: F, Gm, Am, Ebmaj7, Am, Ebmaj7, Bb, C, C+, F, Gm, F.



MRS NOAH:

Don't leave me now I'm begging you to stay
 Don't put your dreams in a paper bag to throw away
 I believe in your dreams and rainbows too
 So stay with me dreamer and I'll dream with you
 (ALL): Sha-la-la-la-la-la-la-la-la-la-la-la

MRS NOAH:

I haven't had many of my own dreams come true
 But I was blessed to love someone like you
 I believe in your dreams and rainbows too
 So stay with me dreamer and I'll dream with you
 (ALL): Sha-la-la-la-la-la-la-la-la-la-la-la

MRS NOAH:

They say that you're unkind, that you don't really care
 I know the love never shown, I see it everywhere
 I believe in your dreams and rainbows too
 So stay with me dreamer, and I'll dream with you
 (ALL): Sha-la-la-la-la-la-la-la-la-la-la-la

MRS NOAH:

Don't leave me now please, don't go far away
 If you leave me now I won't last another day
 I believe in your dreams and rainbows too
 So stay with me dreamer and I'll dream with you.
 (ALL): Sha-la-la-la-la-la-la-la-la-la-la-la



MRS NOAH *F* *Gm* *F* *Gm*

v. 6 *NOAH*

I have looked in on my - self for far too - long

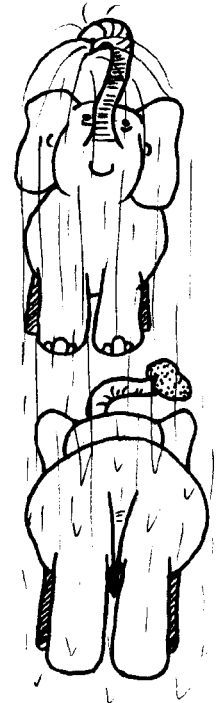
La la la la - la la la - la la

And I'm a-shamed for I could not - see

NOAH (MRS NOAH to la) chords as above

This gift - that the lord has - given - This wonderful gift - of - you - to - me *Refrain*

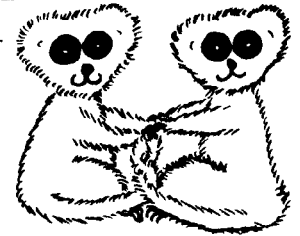
(ALL) 3rd time after last verse

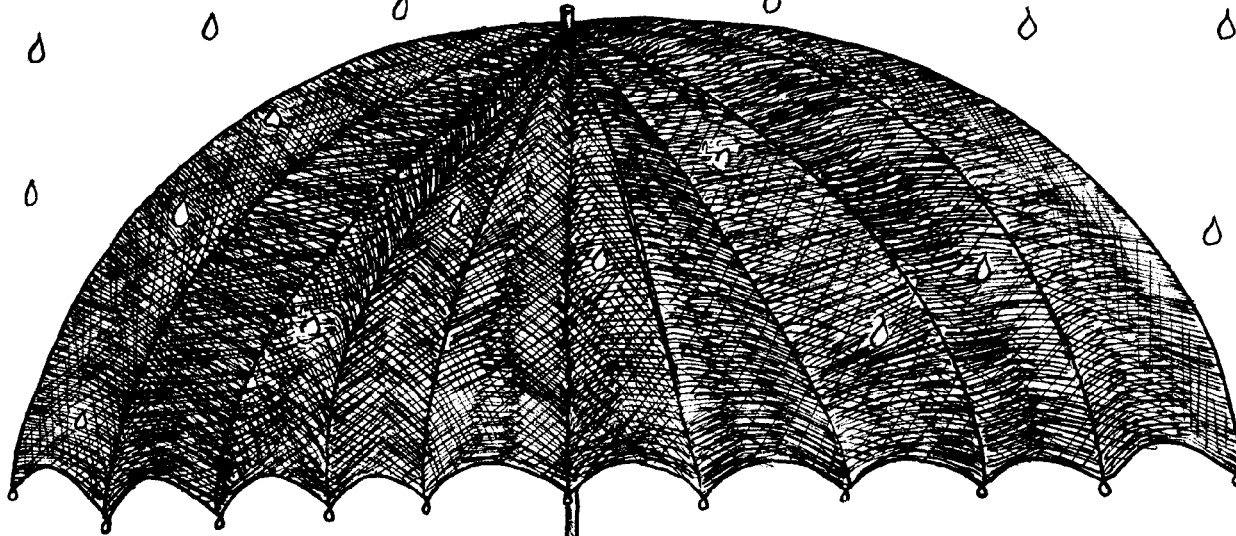


NOAH:
Perhaps if you believe in my dreams
The others will one day trust in them too

NOAH AND MRS NOAH:
So I'll stay with you dreamer friend
And together we'll dream our dreams through to the end

(ALL): Sha-la-la-la-la-la-la-la-la-la-la-la-la





AN effective way of tackling this spoken section is to have a drum roll gradually slowing to a gentle pitter-patter like rain stopping. We split the passage between two male and two female voices.

Your Notes

SPOKEN: The rain began
Even Shem lost
Is it dry? said
Yes, said Ham, we'll
Oh let me see
Said Japheth to
I can't believe the
Yes, said a rabbit,
Noah's Ark she landed well,
Perched high on

to leave off
his bad cough
Noah's wife
start a new life
please let me do,
his brothers two
rain has stopped
as by he hopped
very still she sat
Mount Arrarat
(rata-ta-tata-ta-tat...)

1920's CHORUS

Your Notes

THE rata-tata-ta-tat at the end of the speaking section and the beginning of this chorus is both spoken and played on the drums simultaneously, bringing out the play on words with Mount Ararat.

TWENTIES CHORUS

G E7 A7 D7 G E7 A7 D7

Win-daws were o-pened wide - for e-very one - to see -

G E7 A7 D7 G E7 A7 D7

Says Mrs - Ham I hope - there's land be - yond - the sea -

G G7 C Cm G Bb

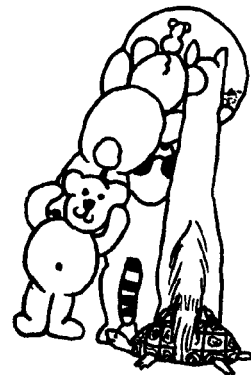
There are moun-tain tops fol-low my fin-ger, see. It's such a shock

A A7 G-Gb -G G E7 A7

I need a cup of tea! Then came a squawk

D7 G E7 A7 D7 G E7 A7

from the roof of the boat - Soun-ded like a chap.



D7 G E7 A7 D7 G G7

with a frog in his throat—

land be-yond the sea I'll search it out— shouts the ra-ven send me!

G Bb A AD G-G-G



The **R A V E N** Song

♩ = 94 ALL \sharp Lively C

Refrain C Send the ra-ven 'cos he's ra-vin' mad D Send the ra-ven 'cos he's ra-vin' mad

G Send the ra-ven 'cos he's ra-vin' mad F - G Ye Ye Ye Ye Ye Ye!

VI I'm the raven they say I'm ra-vin' mad — You see I didn't have a pro-per Dad —

F-G



C — B — C

I'm the ra-ven I'm a pro-per scruff — They **ALL**

say it's 'cos I was brought up tough — Refrain

v.3 only Bet you ne — ver heard G a ra-ven sing Am7 Bet you ne — ver

knew I had a ring-a-ding Am7 Well I got rhy- thm and I got the beat **ALL**

Hey man, I got tunes but I aint-e-lite! Refrain

Spoken 3-



RAVEN:

Just didn't know why I was sent
 But back and forth, forth and back I went
 Till I found a home beyond the sea
 I'll tell you Mrs Raven's really proud of me

REFRAIN (ALL)

RAVEN:

Bet you never heard a raven sing
 Bet you never knew I had a ring-a-ding
 Well I got rhythm and I got the beat
 Hey man I got tunes but I ain't elite

REFRAIN (ALL)



RAVEN:

I'm the raven they say I'm ravin' mad
They used to say I was a bit of a lad
Till Noah became my adopted Dad
Now we're the best of friends and I'm real glad

Your Notes	THIS song benefits from being sung in a raucous, half squawked voice. The rest of the cast dance and join in the refrain.
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REFRAIN (ALL)

1920's CHORUS

TWENTIES CHORUS

G E7 A7 D7 G E7 A7

No-ah sent the dove to see if the land - was dry -

D7 G E7 A7 D7 G E7 A7

We all felt sad as we saw - her fly -

D7 G G7 C C# G Bb

A Ab G-Gb-G G E7

Ta-king all our hopes and dreams we felt our tears roll
down in streams. She flut-tered round the

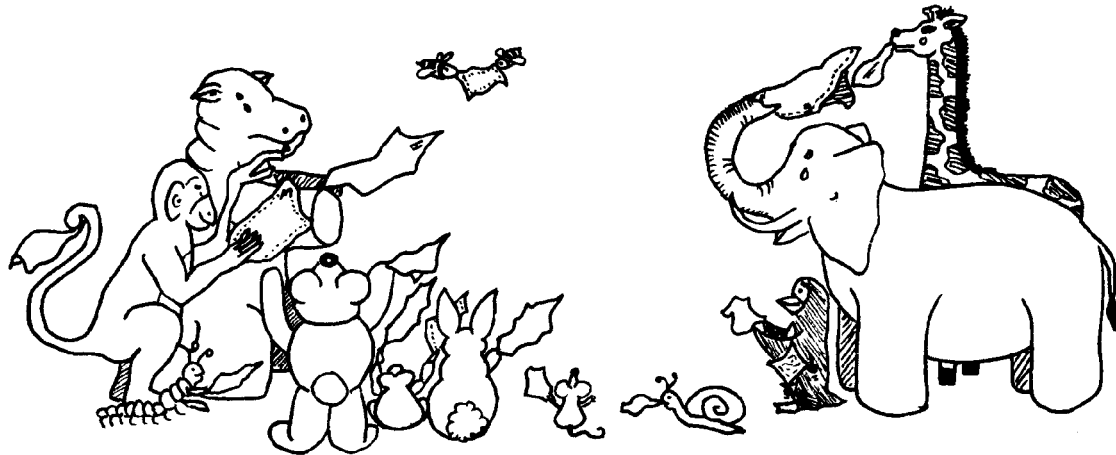


Handwritten musical score for a song in G major. The score consists of three staves of music with lyrics and guitar chords written above and below the notes.

Staff 1: *A7 D7 G E7 A7 D7 G E7*
 ark for a minute or two — Sad to go but she

Staff 2: *A7 D7 G E7 A7 D7 G G7*
 kept on — smi — ling through

Staff 3: *C Cm G Bb A Ab G-Gb-G*
 clouds I saw — her fly As we waved our hand-ker-chiefs on high.

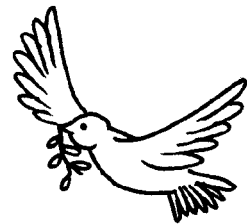


NOAH and MRS NOAH

D Don't wish for the dreams **C** That have all gone by **Bb** Think of the fu-ture

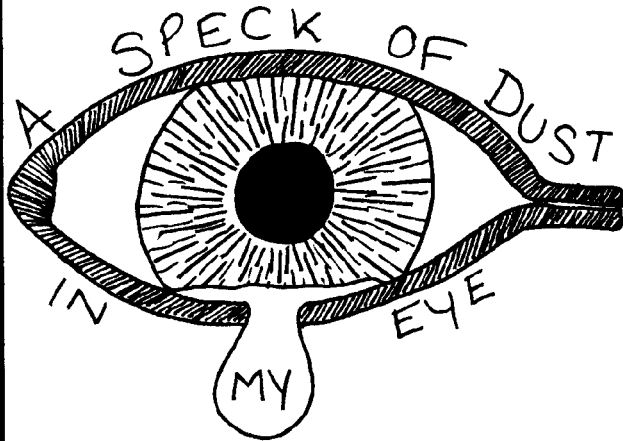
A Where our dreams can fly — **v.1** Spring turns its wa-ter wheel **v.2+3** The dove she learns to fly

The dark-ness is all gone We are free to fly — rit. Drops gen-tle as a dove. rit. v.3.



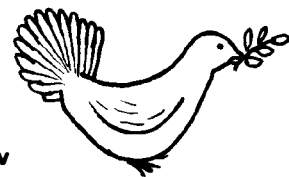
AS the chorus dance during this song, a slightly extended musical link may be needed here while they get into position. Our original chorus worked out a dance routine using a large floaty sheet of material to represent a flying dove.

Your Notes



The sky is turning
 The clouds are left behind
 My love for you
 Will always be kind
 The rain is over
 The spring wash of love
 White bird on the wing
 Drops gentle as a dove

Will she find her rest?
 White spirit on a silver sky
 A white speck of dust
 To my searching eye
 Protected under feathers new
 We are free to dream
 She will return again
 Bringing olive leaf green



1920's CHORUS

TWENTIES CHORUS

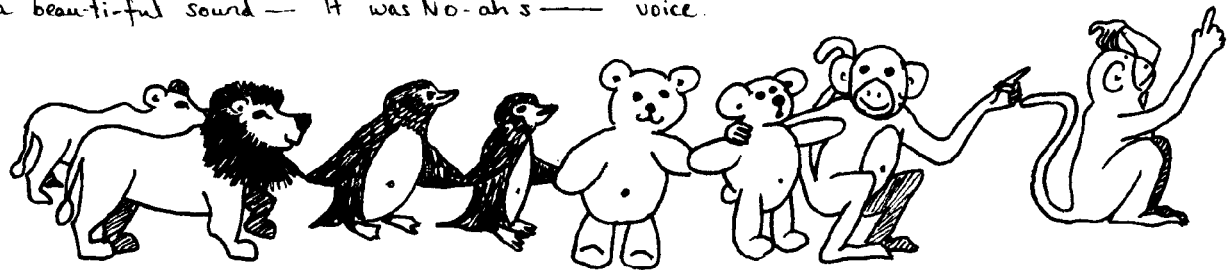
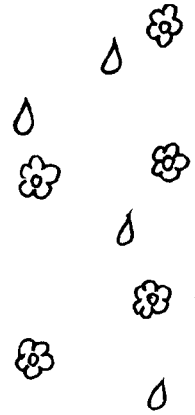
As we stood there ga-zing what hap-pen-ed it's hard - to tell -

The rain changed col-ours as - it fell -

Way in the dis-tance - we heard a far - off noise

What a beau-ti-ful sound - It was No-ah's - voice.

Chords: G, E7, A7, D7, G, E7, A7, D7, G, E7, A7, D7, G, E7, A7, G, Bb, A, Ab, G-G-G



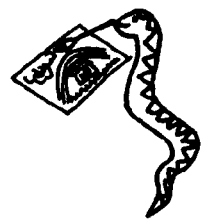
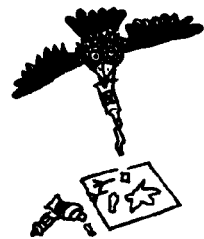
A Painted Rainbow

♩ = 134

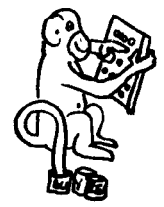
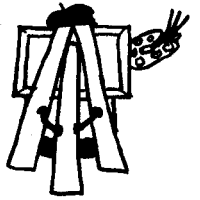
ALL *Brightly* **EM** **A** **D** **Bm**

v.1. I'll paint a rain-bow just for you from yel-low through to blue, The whole spec-trum through — some-how you'll know it's just for you, Who knows - you may no-tice me stan-ding there, qui-ving sha-dows dus-ty from care Said that you can't feel all my fears, the dis-tance - be-tween us - is mea-sured - in tears — Refrain **A1**

EM *A* *D* *Bm* *G* *F#m* *G* *F#m* *EM* *A7* *EM*



Handwritten musical score for the song "I'll Paint a Rainbow for You". The score is written on three staves in G major (one sharp). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The lyrics are written below the notes. Chords are indicated above the notes: A, Em, A, F#m7, B7, Em, A7, and D. The lyrics are: "right I'll paint a rain-bow, Al-right I'll paint a rain-bow, Al-right I'll paint a rain-bow, Paint a rain-bow for you". There are some handwritten annotations like "v1.2.3" and "Last time".



I'll paint a sunset just for you, my blood tears are true
 From red of night till morning hue, somehow you'll know it's just for you
 Where lips have spoke and remembered not, our love lived here is soon forgot
 Where dark clouds scattered and rainbows shed, p'haps in golden light we'll tread

(REFRAIN): Alright I'll paint a SUNSET etc

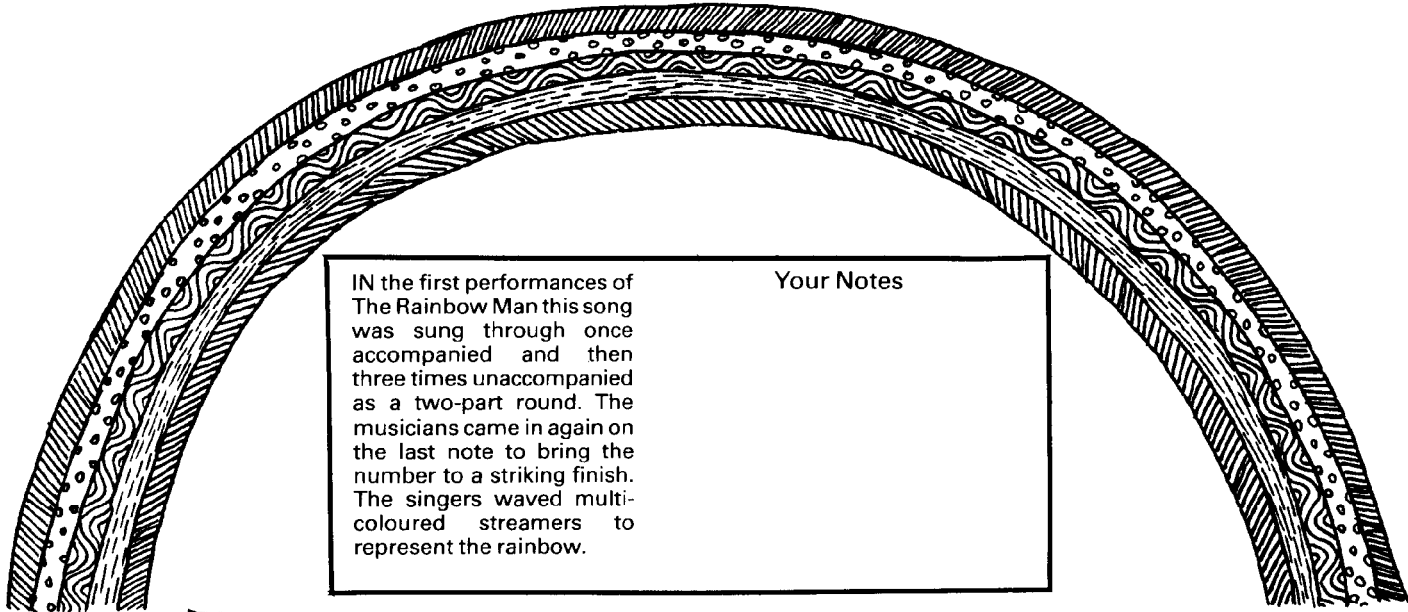
I'll paint a sunrise just for you, sunlight in the morning new
 Air sprinkled with drops of dew, somehow you'll know it's just for you
 I'll forgive cold winds that between us blew, all my paintings I'll leave to you
 To scatter like bread the whole world through, you'll know that I sing this song just for you

(REFRAIN): Alright I'll paint a SUNRISE etc

(REFRAIN): Alright I'll paint a RAINBOW etc

<p>THIS song intended to be done in a Tamla Motown style lets the crew members celebrate their safe arrival on dry land. Multicoloured streamers can be used to re-inforce,</p>	<p>the rainbow theme and, if appropriate to your situation, three slinky ladies can go out into the audience to flirt with male 'victims'.</p>	<p>Your Notes</p>
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Your Notes

IN the first performances of The Rainbow Man this song was sung through once accompanied and then three times unaccompanied as a two-part round. The musicians came in again on the last note to bring the number to a striking finish. The singers waved multi-coloured streamers to represent the rainbow.

♩ = 84

ALL Em C D Em C D Em

God hath set his bow in the sky We'll go forth live in peace and multiply While the

earth re-mains the har-vest will in-crease, Sum-mer, win-ter, day and night shall ne-ver cease.

Repeat as a round, the second group beginning after 4 bars.

D R I F T I N G T H E T

ALL C *wistfully* **G7**

$\text{♩} = 92$

v.1. We've dreamed of this day for so long — And now that the time has come — The world's glorious a-wak'ning has be-gun — The time of birds singing has come —

Bad times are o-ver, a new day has be-gun — Now our fears have come and gone —

v.1. **G7** **F** **C**

We'll grow our vine-yards a-gain in the sun, we'll find rest —

The musical score is written on four staves. The first staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a second vocal line. Chords are indicated by letters (F, C, G7) below the notes. A tempo marking '♩ = 92' is at the top left. The key signature is one flat (Bb). The time signature is 4/4. The piece is marked 'ALL C' and 'wistfully'. The first ending is marked 'v.1.'. The second ending is marked 'v.1. G7'. The score ends with a double bar line and a fermata over the final note.

DURING 'Drifting light' all the cast sing, but if some form of dance can be devised with a circular theme, this adds to the feeling of time going round. The 1920's chorus in the original production had a routine with a slowly spinning umbrella while the rest of the cast joined hands in groups of four and slowly rotated around a

central imaginary pivot. The 'Two by two' song following is a reprise from the first half and is a good device for getting the animals off the ark. They shake hands with Noah and Mrs Noah as they leave to thank them for a safe passage. The cast re-appears once again dressed in their original dark costumes by the end of the song.

Your Notes

G7 F C

v. 2

In that mo-ment we'll hear each o-ther sigh We'll grow grace-fully ol-der to-ge-ther you and I

Refrain gradually getting louder Slow-ly drifts the sha-dow-ing light Turn-ing the clock of our fears

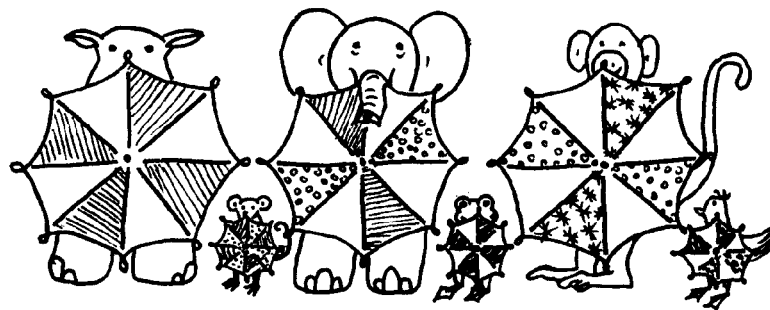
Turn-ing the night in-to day-light Turn-ing our laugh-ter to tears
3 times after v. 2

Turn-ing the dusk in-to sun-light Turn-ing the sea-sons to years
+it. last time

How we have grown you and I
 Soon we'll have new land, good and dry
 Summer and winter will go on by
 Our corn and flowers will grow strong and high
 We'll grieve not when our children marry and say
 goodbye

Whenever we see a rainbow in the sky
 In that moment we'll hear each other sigh
 We'll grow gracefully older together, you and I

REFRAIN



1920's CHORUS

TWENTIES CHORUS

G E7 A7 D7 G E7 A7

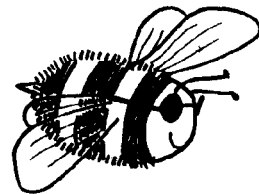
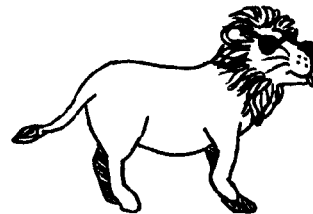
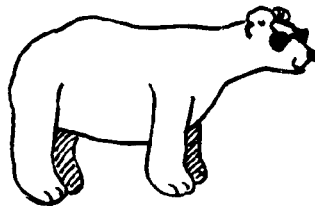
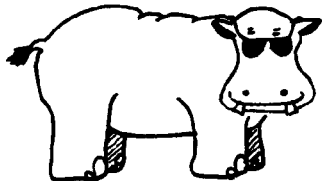
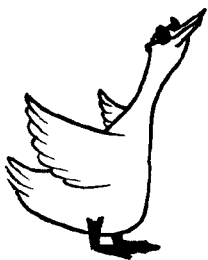
They all pro-men-a-ded out from the ark —

Blin-king in the sun — light they'd come thro' the dark

On - to dry land stepped Noah, his wife — and crew

G G-E-D-G

They all went out two by two by — two!



ALL:

Ba - doo, Ba - doo, Ba - doo, Ba - doo
Two by two, Two by two
From the snail to the cockatoo
From the tiger to the kangaroo
From the lion to the cat
From the leopard to the rat
From the hippo to the dog
From the crocodile to the water-hog
From the hen to the snake
From the bull to that big old drake
From the hen to the snake
From the bull to the drake
From the hen to the snake
From the bull to the drake
From the rabbit to the hare
From the giraffe to the grizzly bear
From the rabbit to the hare
From the giraffe to the bear
From the rabbit to the hare
From the giraffe to the bear
From the fox to the chimp
From the fox to the chimpanzee
From the fox to the chimp
From the elephant to the bee
From the fox to the chimp
From the elephant to the bee
From the fox to the chimp
From the elephant to the bee

TWO

BY

TWO



ALL G E7 A7 D7 G E7 A7

E - very crea - ture - went forth in - to - the world -

D7 G E7 A7 D7 G E7 A7

No one knew where they went or how they would fase -

D7 G G7 C Cm G B7

A A7 But hen, duck, dog, cat, goat - and cow, These were gi - ven in - to

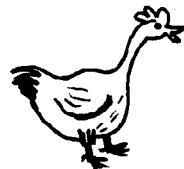
A7 D7 G E7 A7 D7 G E7 A7

No - ah's - spe - cial - cave. Don't for - get all those

D7 G E7 A7 D7 G G7

co - lours - that bright - ly flame - Some - day soon we'll meet

- the Rain - bow man - a - gain - There be - yond where the

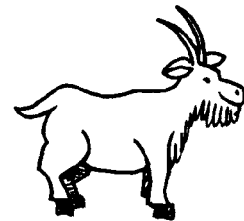
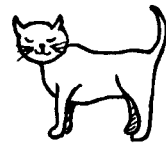


Handwritten musical score for three staves in G major. The melody consists of eighth and quarter notes. Chords are written above the notes.

Staff 1: C (sun meets - the rain), Cm (rain), G (God keeps - his pro-mi-ses), Bb (a - gain and - a - gain and - a -), A (gain and - a - gain and - a -), Ab (gain and - a - gain and - a -)

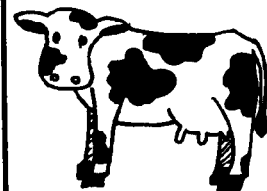
Staff 2: G (gain and - a - gain and - a -), Bb (gain and - a - gain and - a -), A (gain and - a - gain and - a -), Ab (gain and - a - gain and - a -), G (gain and - a - gain and - a -), Gb (gain and - a - gain and - a -), G (gain and - a - gain and - a -)

Staff 3: G (gain and - a - gain and - a -), Ab (gain and - a - gain and - a -), G (gain and - a - gain and - a -), Gb (gain and - a - gain and - a -), G (gain and - a - gain and - a -)



Your Notes

THIS song is sung by everyone except Mr and Mrs Noah to the usual tune for the 1920's chorus. During the last song - 'The Rainbow Man' - Noah leaves the ark waving as he goes and disappears through the audience to the back of the hall leaving the crew waving sadly.



Your Notes

THE RAINBOW MAN

ALL:

Thrown like a shooting star in my vast sleep
 I opened my eyes to take a peep
 There for all the world to see
 His promise stretched from you to me
 In blazing colours that brightly flame
 Someday soon we'll meet the Rainbow Man again
 Yes, I hope that someday soon
 Beyond life's deep lagoon
 We'll see the man who walks in clouds of shining rain
 Yes, someday soon we'll meet the Rainbow Man
 again, again

Where the rippling river meets the rolling sea
 He'll whisper all his words to you and me
 Where the white wings of doves beat
 We'll never touch the ground with our feet
 There beyond where the sun meets the rain
 Someday soon we'll meet the Rainbow Man again
 Yes, I hope that someday soon
 Beyond life's deep lagoon
 We'll see the man who walks in clouds of shining rain
 Yes, someday soon we'll meet the Rainbow Man
 again, again
 Again, and again and again, again...

TO take their bows the cast
 come on to an instrumental
 version of 'Noah had a
 party' and, we hope, en-
 thusiastic applause!

